



JEWELLERY
VALUERS
ASSOCIATION®

Your Expert Valuation Specialists

JVA Annual Conference 2023

QUICK GUIDE



This is your short guide to the JVA Annual Conference.

Friday 8 - Sunday 10 September

Holywell Park Conference Centre, Loughborough University



**JEWELLERY
VALUERS
ASSOCIATION®**
Your Expert Valuation Specialists



Getting to Holywell Park



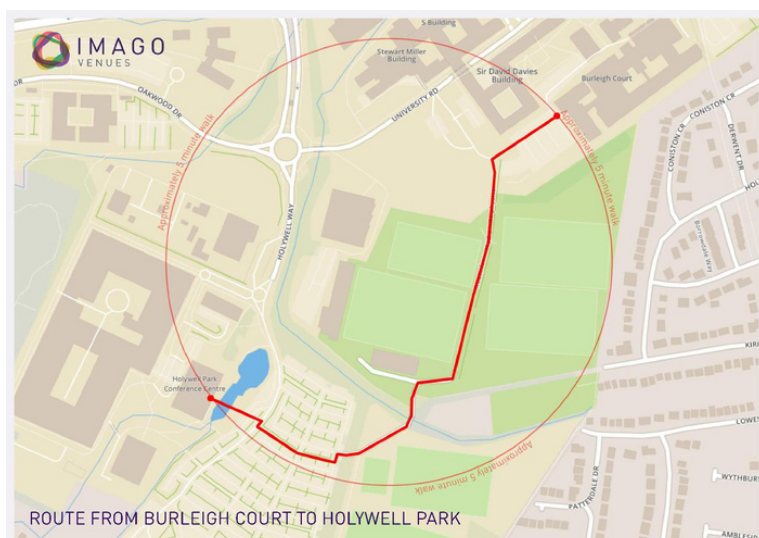
8 miles from East
Midlands Airport



Just 90 minutes from London
St. Pancras to Loughborough



One mile from Junction
23 on the M1.
LE11 3GR
On-site parking
available



To tour the venue, [click here](#).

Stay on-site at the 4* Burleigh Court Hotel, just a short 5-minute walk from Holywell Park.

Accommodation is not included in your ticket price. Details on how to book accommodation can be found in your confirmation email.

JVA ANNUAL CONFERENCE

DAY 1

Friday, 8 September, registration from 11.30pm

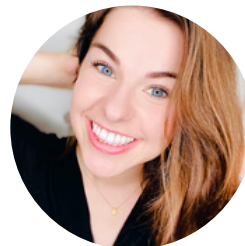
12:00PM LUNCH & REGISTRATION

12.45PM Stephenson Lecture Theatre – Welcome

1:00PM – 2.00PM Stephenson Lecture Theatre

Main Presentation by **Julia Griffith**

Sparkling Insights: Unveiling the Statistical Marvels of Laboratory-Grown Diamonds



2:00PM – 3.00PM Stephenson Lecture Theatre

Main Presentation by **Stuart Robertson**

Current Trends in The Coloured Stones Market



3:15PM – 4:45PM Workshops **Session 1**

Workshop 1 : Arts and Crafts Jewellery with Catriona Smith (All levels)

Workshop 2: Test your Testing! with Kerry Gregory (All levels)

Workshop 3: Precious Metal Testing & Workshop Reclamation with Mark Cutler & Paul Harvey (All)

Workshop 4: Insuring Jewellery Collections: High Net Worth Clients with Charlotte Harris & Alan Gorman (All levels)

Workshop 5: Engraved Gems with Lola Rafieva (All levels)

Workshop 6: Spectroscopy in Gemmology: overview on the most used techniques and practical cases study of fluorescence spectroscopy with Alberto Scarani & Mikko Åström (Intermediate)

4:45PM – 5:45PM Stephenson Lecture Theatre

Main Presentation by **Claire Carson**

The Fascinating Story of Elkington & Co.



BURLEIGH COURT

7:00PM Pre-Dinner Welcome Drinks, sponsored by Heritage Auctions

Wine sponsored by Mastermelt

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DAY 2

Saturday, 9 September from 9am

9AM START: STEPHENSON LECTURE THEATRE

9.00AM Stephenson Lecture Theatre - Welcome

9.30AM - 10.30AM Stephenson Lecture Theatre

Main Presentation by **Gary Roskin**

Practical Application for Diamond Grading



11.00AM - 12.30PM Workshops **Session 2**

Workshop 1: Getting the Most Out of GuildPro with Paula Grenney (All levels)

Workshop 2: Genuine versus Counterfeit: Watch Boxes, Papers & Accessories with Gareth Brown (All levels)

Workshop 3: Valuing coloured gemstones with Amanda Good (All levels)

Workshop 4: Delving Deeper into Valuation Practice & Theory with Alan Wetherall (Intermediate)

Workshop 5: Observing laboratory-grown diamonds with Julia Griffith (Intermediate)

Workshop 6: An Insight into the Auction Process with Clare Blatherwick (All levels)

Workshop 7: Handmaking Jewellery for the High-End Market with Darren Sherwood (All levels)

12:30PM LUNCH

1.30 - 1.45PM - Gem-A Intro - Nysa Pradhan

1.45PM - 2.45PM Stephenson Lecture Theatre

Main Presentation by **Rui Galopim de Carvalho**

Essential Guide to Precious Corals



2:45PM - 4.15PM Workshops **Session 3**

Workshop 1: Why All Valuations Aren't the Same with Gareth Brown & Shirley Mitchell (Insurer Focus)

Workshop 2: Visual Identification of Precious Coral with Enzo Liverino & Rui Galopim de Carvalho

Workshop 3: Synthetic Coloured Gems with Pat Daly (All levels)

Workshop 4: Grading & Valuing Fancy colour diamonds with Charles Silverton (All levels)

Workshop 5: Watches in Hand: A Guide to Inspecting Watches with Adrian Hailwood (Beginner/Intermediate)

Workshop 6: Engraved Gems with Lola Rafieva (All levels)

Workshop 7: Identifying Antique & Period Jewellery with Andrew Lamputt (Beginner)

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DAY 2

Saturday, 9 September CONTINUED

4:45PM – 6.15PM Workshops **Session 4**

Workshop 1: Vampires, Mummies & Demonic Possession.. A Guide to Black Stone Identification with Sarah Caldwell-Steele (All levels)

Workshop 2: Precious Metal Testing & Workshop Reclamation with Mark Cutler & Paul Harvey (All)

Workshop 3: Test your Testing! with Kerry Gregory (All levels)

Workshop 4: Introduction to Antique Jewellery from 1650 – 1850 with Sonia Butler & Patricia Law (Beginner/Intermediate)

Workshop 5: Understanding Grading & Pricing from the GemGuide with Stuart Robertson (All levels)

Workshop 6: Spot the Difference with Charlie Bexfield (All levels)

Workshop 7: Old Cut Diamonds with Graham Price & Karra Ellison (Beginner/Intermediate)

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7:30PM Charity Dinner & Dance, Wine sponsored by Adit Fine Minerals

DAY 3

Sunday, 10 September from 9AM

9.00AM – 10:30AM Workshops **Session 5**

Workshop 1: Introducing QL2 Valuation Software with Mike Inkpen (All levels)

Workshop 2: 'Value In' the Worthless! with Geoff Whitefield (All levels)

Workshop 3: Valuing coloured gemstones with Amanda Good (All levels)

Workshop 4: Synthetic Coloured Gems with Pat Daly (All levels)

Workshop 5: Introduction to Antique Jewellery from 1650 – 1850 with Sonia Butler & Patricia Law (Beginner/Intermediate)

Workshop 6: JVA Watch Inspection Guidelines with Gareth Brown (All)

Workshop 7: An Insight into the Auction Process with Clare Blatherwick (All levels)

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DAY 3

Sunday, 10 September from 9AM CONTINUED

11.00AM – 12.00PM Stephenson Lecture Theatre
Main Presentation by **Roland & Nata Schluessel**
Burmese Jade: Quality, Symbolism, Culture



12.00PM – 1:30PM Workshops **Session 6**

Workshop 1: Arts & Crafts Jewellery with Catriona Smith (All levels)

Workshop 2: Quality Criteria of Jadeite with Roland & Nata Schluessel (All levels)

Workshop 3: Screen Time: Laboratory-Grown Diamonds with Julia Griffith (All)

Workshop 4: Open Market Values: Probate and Beyond with TBC (All levels)

Workshop 5: Spot the Difference with Charlie Bexfield (All levels)

Workshop 6: Old Cut Diamonds with Graham Price & Karra Ellison (Beginner/Intermediate)

1.30PM LUNCH

2.30PM – 3.30PM Stephenson Lecture Theatre
Main Presentation by **Adrian Hailwood**

The Turbulent '2020's – Tracking Values when the Watch World Goes Mad



3.30PM – 5.00PM Workshops **Session 7**

Workshop 1: Vampires, Mummies & Demonic Possession.. A Guide to Black Stone Identification with Sarah Caldwell-Steele (All levels)

Workshop 2: Visual Identification of Precious Coral with Enzo Liverino & Rui Galopim de Carvalho

Workshop 3: Decorative Finishes in Jewellery with Michael Inkpen (Beginner/Intermediate)

Workshop 4: Grading & Valuing Fancy colour diamonds with Charles Silvertown (All levels)

Workshop 5: Watches in Hand: A Guide to Inspecting Watches with Adrian Hailwood (Beginner/Intermediate)

Workshop 6: Spectroscopy in Gemmology: overview on the most used techniques and practical cases study of fluorescence spectroscopy with Alberto Scarani & Mikko Åström (Intermediate)

Workshop 7: Welcome to Valuing with Shirley Mitchell (Beginner)

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DAY 3

Sunday, 10 September CONTINUED

5.15PM – 6:15PM Stephenson Lecture Theatre

Diamonds ... Let's Discuss!

There is no doubt that diamonds are one of the most talked about subjects when it comes to valuing .. whether it is their value, synthetics, natural, earth-mined, 'ethics', qualities, origin, green-washing .. indeed, what even is 'green-washing'? If YOU have a question, THIS is YOUR opportunity to ask our experts ... please **SEND** in your questions to **conference@thejva.org** – we will be collating more questions throughout the weekend too, so there will be an opportunity to ask more on the day .. we want you to gain as much as possible from this invaluable session, but time is limited so don't miss out!



*From Left to Right:
Stuart Robertson
Julia Griffith
Gary Roskin
Charles Silverton
Alberto Scarani*

6.15PM Conference Closing Remarks

BURLEIGH COURT

7:30PM Buffet Dinner

WORKSHOP BOOKING

There are over 25 workshops to choose from. Some will take place only once, some are repeated, there is no need to book for the main presentations. You will only be able to select one workshop from each time session. More details about each workshop and any accompanying documents can be found in the app. You will be invited to join the JVA Conference App on confirmation of booking for the conference.

ACCOMMODATION

Burleigh Court – quoting the code **1129-27**

Executive Double for Sole Occupancy (Bed and Breakfast) – £121.00 inc. VAT per room per night

Executive Double / Twin for Double / Twin Occupancy (Bed and Breakfast) – £137.00 inc. VAT per room per night

Link Hotel (Sister Hotel opposite) – quoting the code **1129-27** – £105.00– £110.00 including VAT per room per night (average, depending on number of nights)

Bedrooms can be booked by contacting the reservations team on 01509 633033 or emailing beds@welcometoimago.com

WE LOOK FORWARD TO WELCOMING YOU TO HOLYWELL PARK!