

**JEWELLERY
VALUERS
ASSOCIATION®**

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JVA Registered Valuer® Conference 2021

Friday 10 - Sunday 12 September

Holywell Park Conference Centre,
Loughborough University

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About the JVA Registered Valuer® Conference

The JVA is the leading independent association for professional valuers. We provide current, up to date and relevant training for our members and students, and those wishing to pursue this fascinating, yet challenging, profession.

The JVA Registered Valuer® Conference is a must-attend conference for any professional valuer, aspiring valuer, or industry professional working in the jewellery industry today. The conference is organised by experienced valuers who understand the challenges that valuers face every day. Attending the conference is not only an exhilarating experience, but also an opportunity to network with industry experts and colleagues, to share problems and solutions and to build lasting relationships that are the cornerstone of this wonderful industry.

During the three-day event, delegates will be able to attend presentations by leading industry experts joining us from the UK, Europe, Australia (online) and the USA, get “hands-on” in relevant and engaging workshops and network with colleagues and friends during the breaks and evening meals.

In this brochure you will find the following information:

Welcome	2
Venue	3
Schedule at a Glance	4
Presentations	7
Workshops	19
What's On	29

Reasons to Attend

A conference created by valuers for valuers

Keep your knowledge up to date by learning from industry experts

Develop your education on specific topics through hands-on, practical workshops

Widen your industry connections

Socialise at the evening dinners

Handle new products in our exhibition hall

Share and collaborate with friends old and new

Gain new insights

Collect CPD points for attending

Re-connect with the industry

Click here to book your place on the conference
»»» JVA Conference

If you are a JVA member, you should already have a link to book using your JVA member preferential rate. If you haven't received a link, please contact membership@thejva.org.

Welcome from the JVA President and Chair

“

What an event the JVA has lined up for you after the huge difficulties for us all, over the last 18 months. The conference is the highlight of the valuer's year – a time to learn from the very best lecturers; a time to network with the very best valuers in the UK and abroad; a time to meet old friends and chat into the wee small hours and a time to make new friends and contacts – invaluable for the professional valuer.

Last year, the JVA tried to run a physical conference, with precautions over and above those set by the Government to protect all members but, quite rightly, it could not take place. In its place was a virtual conference and the feedback from members on the quality of that event, was superb.

Enjoy what is to be the first physical conference of many, as the JVA goes from strength to strength and brings to you the very best.”

Frank Wood

JVA Honorary President



“

It is hard to believe that our organisation, the JVA, created to provide a dedicated, independent home for the professional jewellery valuer, is already 18 months old.

But it feels like such a long time since we have been able to see each other and I am sure that, like me, you can't wait to catch up with old friends and make new ones in the familiar halls and lecture rooms of Loughborough University.

Although the JVA hosted last year's event online, this year will be the first attended conference hosted by the JVA, and thanks to the superhuman efforts of Shirley Mitchell, this year's conference promises to be yet another astonishingly brilliant event.

As you'll see from the following pages, we have some outstanding speakers for you, both home-grown and overseas, who have generously given up their time to come and make our lives more informed by their phenomenal knowledge and wisdom. The practical workshops are also exceptional and are of course a vital part of our professional development, so dive in!

None of this would be possible, however, without the support of our generous sponsors, so please also make use of their links, contacts and information.”

Julian Cousins

JVA Chair



NEW LOCATION

Venue



Holywell Park

The JVA Registered Valuer® Conference Location

We are delighted to welcome you to Holywell Park, a dedicated, state-of-the-art conference venue located at Loughborough University in the East Midlands.

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<https://www.holywell-park.co.uk/virtual-showround/>

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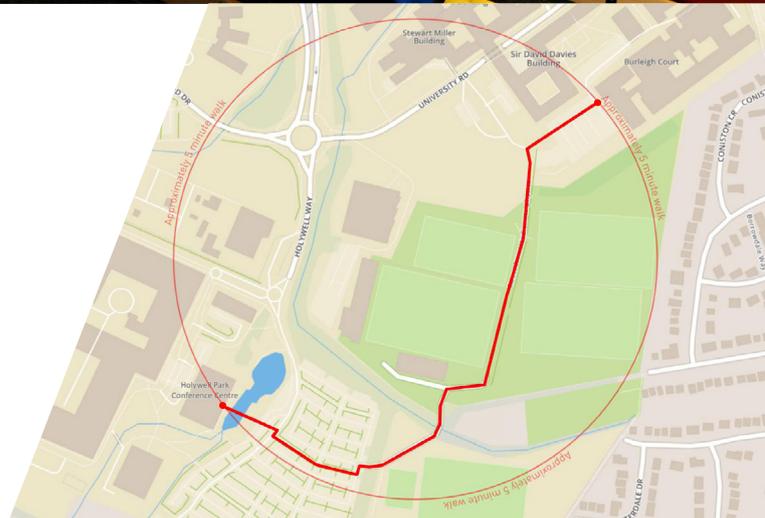
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Or choose the 3* Link Hotel from £81 per night (Bed and Breakfast)

Delegates staying on-site can stay in Burleigh Court, a short walk from Holywell Park. Details of how to book your stay can be found in your booking confirmation email.



Events Schedule at a Glance

FRIDAY 10 SEPTEMBER

- 11:00am** Registration Opens
- 11:30am** Lunch
- 12:15pm** Main Presentation: Geoffrey Munn
- 1:30pm** Workshops Session 1
- 3:30pm** Workshops Session 2
- 5:15pm** Main Presentation: Kerry Gregory
- 7:30pm** 3-course evening meal

SATURDAY 11 SEPTEMBER

- 9:00am** Main Presentation: Steve Carson,
Mahiar Borhanjoo, Charles Evans
- 12:30pm** Lunch
- 1:30pm** Workshops Session 3
- 3:30pm** Workshops Session 4
- 5:00pm** Workshops Session 5
- 7:30pm** Charity dinner, raising money for the
Royal Osteoporosis Society

SUNDAY 12 SEPTEMBER

- 9:00am** Workshops Session 6
- 10:45pm** Main Presentation:
Rui Galopim de Carvalho,
Susi Smither
- 1:00pm** Lunch
- 1:45pm** Main Presentation:
Çiğdem Lüle
- 3:00pm** Workshops Session 7
- 4:45pm** Main Presentation:
John Benjamin
- 7:30pm** Buffet dinner

Workshops Schedule at a Glance

WORKSHOPS SESSION							WORKSHOP TITLE	PRESENTER
1	2	3	4	5	6	7		
Fri PM	Fri PM	Sat PM	Sat PM	Sat PM	Sun AM	Sun PM		
●							Modern Spectroscopy in Gemmology	Mikko Astrom & Alberto Scarani
●							Welcome to Valuing	Tim Bicknell & Shirley Mitchell
●				●	●		The Value of "Cut" in Coloured Gems	Martin Prinsloo
●		●					An Insight into the Auction Process	Clare Blatherwick
●				●			Coloured Gemstones - Assessing and Valuing	Jason Williams
●		●	●				Practical Workshop: Identifying laboratory-grown diamonds	Julia Griffith
●				●			Rule Your Refractometer	Kerry Gregory
●				●	●		Old Cut Diamonds	Karra Ellison & Graham Price
●						●	Testing and Valuing Precious Metals	Raffi Katz
	●	●				●	How UNI Can Help You Succeed in Your Business	Mahiar Borhanjoo
	●	●					Coloured gemstones: The factors that affect value	Amanda Good
	●	●				●	Delving Deeper into Valuation Practice	Alan Wetherall
	●			●	●		A Practical Guide to Watch Valuation	Geoff Whitefield
	●	●					How to Identify, and Assess, Crystals and Minerals	Charlie Bexfield & Marcus McCallum
	●	●					Introduction to Antique Jewellery C.1650 - 1900	Sonia Butler
	●	●				●	Drop-in clinic: Jewellery Insurance Questions Answered	Andrew Wear
		●					Introducing QL2 Valuation Software	Mike Inkpen
			●				Bespoke Jewellery CAD Design	Darren Sherwood
			●				Assessing and Valuing Cultured Pearls	Teresa Laker
			●		●		Vampires, Mummies and Demonic Possession: A guide to black stone identification	Sarah Steele
			●				Hallmarking	Charlie Bexfield
			●				Getting the Most Out of GuildPro	Leona Fish & Tim Bicknell
			●				Steve Carson's Round Table	Steve Carson
			●			●	Valuing Responsibly Sourced and Fully Traceable Gemstones	Stuart Pool
				●		●	Perfecting your Research	Catriona Smith & Shirley Mitchell
				●			Gem Laboratory Reports Discussion for Valuers	Çiğdem Lüle
				●		●	When is a Diamond Not a Diamond? When it's a Lozenge!	Heather McPherson
					●		World of Australian Opal	Kym Hughes & Lesley Skinner
					●		Vintage Watches from a Dealer and Valuer Perspective	Kate Lacey & Clare Blatherwick
						●	Antique Jewellery Surgery	John Benjamin
						●	It's Not a Secret!	Jonathan Lambert
						●	An Insight into The World of Watches	Lynn Tones
						●	Cameos and Intaglios - Masterpieces in Miniature	Lola Rafieva



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MEET THE EXPERTS

9 International experts will provide insightful presentations over the course of the 3-day event.



JOHN BENJAMIN



KERRY GREGORY



GEOFFREY MUNN



DR. ÇIĞDEM LÜLE



STEVE CARSON



CHARLES EVANS



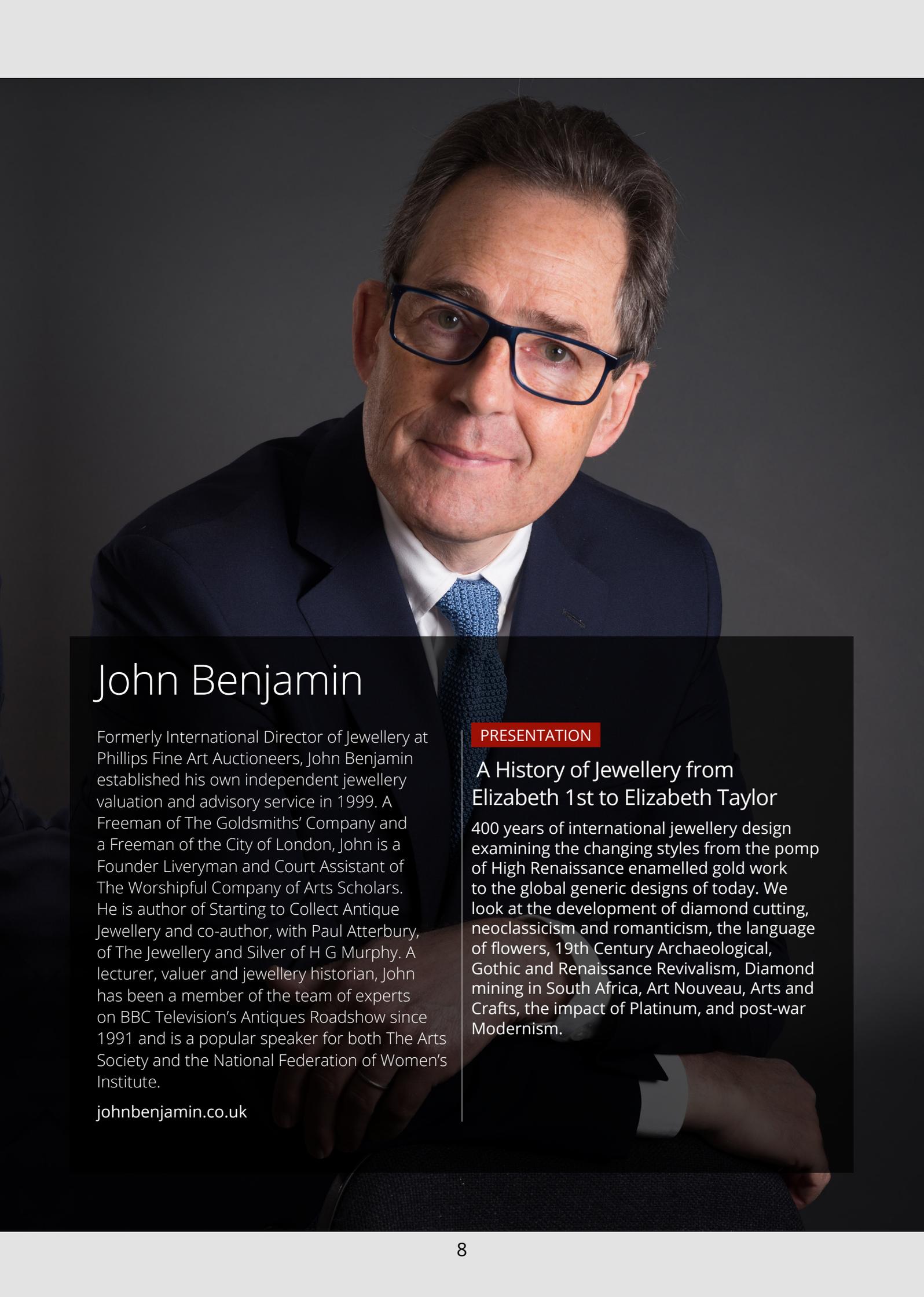
MAHIAR BORHANJOO



RUI GALOPIM DE CARVALHO



SUSI SMITHER

A portrait of John Benjamin, a middle-aged man with short, dark hair, wearing glasses, a dark blue suit jacket, a white shirt, and a blue patterned tie. He is looking directly at the camera with a slight smile. The background is a dark, neutral color.

John Benjamin

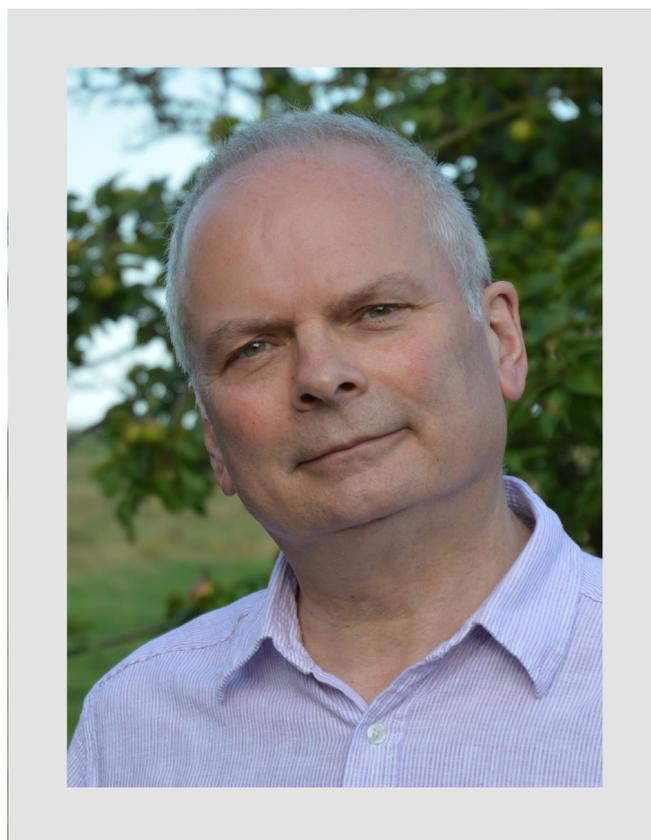
Formerly International Director of Jewellery at Phillips Fine Art Auctioneers, John Benjamin established his own independent jewellery valuation and advisory service in 1999. A Freeman of The Goldsmiths' Company and a Freeman of the City of London, John is a Founder Liveryman and Court Assistant of The Worshipful Company of Arts Scholars. He is author of *Starting to Collect Antique Jewellery* and co-author, with Paul Atterbury, of *The Jewellery and Silver* of H G Murphy. A lecturer, valuer and jewellery historian, John has been a member of the team of experts on BBC Television's *Antiques Roadshow* since 1991 and is a popular speaker for both The Arts Society and the National Federation of Women's Institute.

johnbenjamin.co.uk

PRESENTATION

A History of Jewellery from Elizabeth 1st to Elizabeth Taylor

400 years of international jewellery design examining the changing styles from the pomp of High Renaissance enamelled gold work to the global generic designs of today. We look at the development of diamond cutting, neoclassicism and romanticism, the language of flowers, 19th Century Archaeological, Gothic and Renaissance Revivalism, Diamond mining in South Africa, Art Nouveau, Arts and Crafts, the impact of Platinum, and post-war Modernism.



Geoffrey Munn

Geoffrey Munn is a jewellery specialist, historian and writer but is probably best known as a television presenter on the BBC Antiques Roadshow. His first and only permanent position has been with the court jewellers Wartski which he joined at 19 and where he was managing director. It is from this old established firm that his expertise in art and antiques derives and his foremost specialty is nineteenth century jewellery; especially the work of Castellani, Giuliano and the famous Russian goldsmith Carl Fabergé.

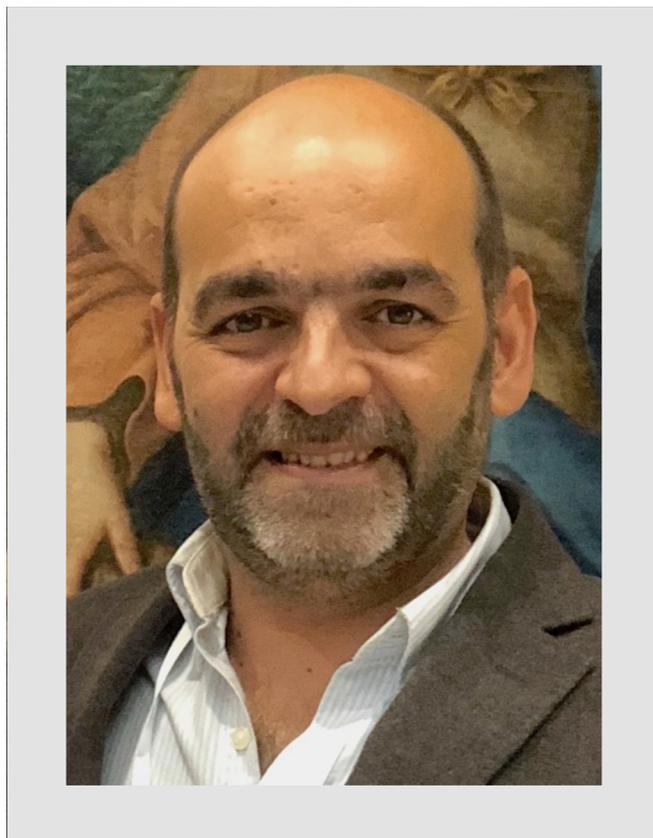
Geoffrey has an interest in nineteenth century art and has written on the work of JMW Turner, Edward Lear, Dante Gabriel Rossetti and Richard Dadd. He was made an OBE in 2013 for services to charity and in 2018 he was appointed a Member of the Victorian Order by the Queen. He is presently engaged in writing his reminiscences, which will be published in the Spring of next year.

www.geoffreymunn.art

PRESENTATION

Munn's Miscellany

A light-hearted, whistle-stop tour of some of the exciting discoveries that Geoffrey Munn has made in half a century of jewellery studies. It includes a cameo of Mary Queen of Scots, a brooch made to Queen Victoria's order to commemorate her favourite John Brown, a gold watch designed by Dante Gabriel Rossetti and a silver brooch designed by the famous architect William Burges. Munn hopes to demonstrate that the jewellery trade has the same potential as an archaeological site and that great treasures come to light in the most unusual circumstances.



Rui Galopim de Carvalho

Rui Galopim de Carvalho FGA DGA is a Gem Education Consultant, author and international lecturer on gemmology and the history of gem materials. As a Portuguese national, Rui has a particular interest in Portuguese jewellery of cultural heritage and has recently studied the gemstones in the Portuguese royal treasures for the forthcoming museum in Palácio Nacional da Ajuda. The founder of the Home Gemmology webinar series launched during the COVID-19 lockdown, Rui is also editor of the educational account Portugal Gemas on Instagram and shares gemmological content actively across his social media channels (Facebook, LinkedIn, YouTube, Twitter). He is associate editor of Gem-A's Journal of Gemmology, Vice-President of Sector A and of the Coral Commission of CIBJO (The World Jewellery Confederation), member of the Communications Committee of ICA (International Colored Gemstone Association), Advisory Counsellor of the Portuguese Jewellery and Watchmaking Association and consultant of National collections, namely the Museu Nacional de Arte Antiga and Royal Treasury at the Palácio Nacional de Ajuda.

www.ruigalopim.com

PRESENTATION

Understanding Gemstone Cuts in 18th Century Jewellery

This presentation will provide an overview of cutting styles and influences for diamonds and coloured gemstones throughout the 18th century. We will look in detail at the latter half of the century, where we find examples that display a characteristic style emerging of the period.

Following the discovery of Brazilian diamonds in the 1700s, there was a rise in the popularity of the brilliant cut, so much that it became the preferred diamond cutting style by the 1750s, with occasional modified versions also seen. The discussion on coloured gemstones, especially for larger stones, will focus on the various facet arrangements, otherwise classified as mixed cuts. The presentation will be illustrated by images of the Portuguese crown jewels that will be on public display at the new Museu do Tesouro Real in November 2021.



Dr. Çiğdem Lüle

Dr. Lüle founded the Kybele corporation in 2014 to organize and facilitate the delivery of her services to meet the growing demand of independent gemmological research and training. Kybele LLC provides individually tailored gemmological education. The company also supports archaeo-gemmological research and specialises in independent mineral and gemstone appraisals.

Dr. Lüle is a mineralogist and award-winning gemmologist. Her scientific background, gem trade, and market experience in Turkey, United Kingdom and the United States since 1997 form the basis for the broad range of services provided to clients. She also lectures in the US and other countries on various aspects of gemmology and mineralogy. She is a contributing editor to the GemGuide and the technical advisor to the World of Color communication system. Dr. Lüle is also a consultant to ColorCodex colour referencing system developed by ColorCodex LLC in New York.

In 2016, she was awarded the prestigious Antonio C. Bonanno Excellence in Gemmology Award. She is also the proud recipient of The Catriona McInnes Medal of 2019.

www.kybelellc.com

PRESENTATION

Colour Perception in Gemmology

Colour is arguably the most important grading factor of coloured gemstones. Perception of colour, how to observe and name it have always been the essence of endless discussions in gemmology. In this talk, Dr. Lüle will delve into colour science, cultural aspects of colour perception, observation of colour and colour terminology of gems with examples from the current gem market. The topic is aimed to help clarify the confusion that might have been caused by the current coloured gemstone grading systems and their application to valuation of gems.



Mahiar Borhanjoo

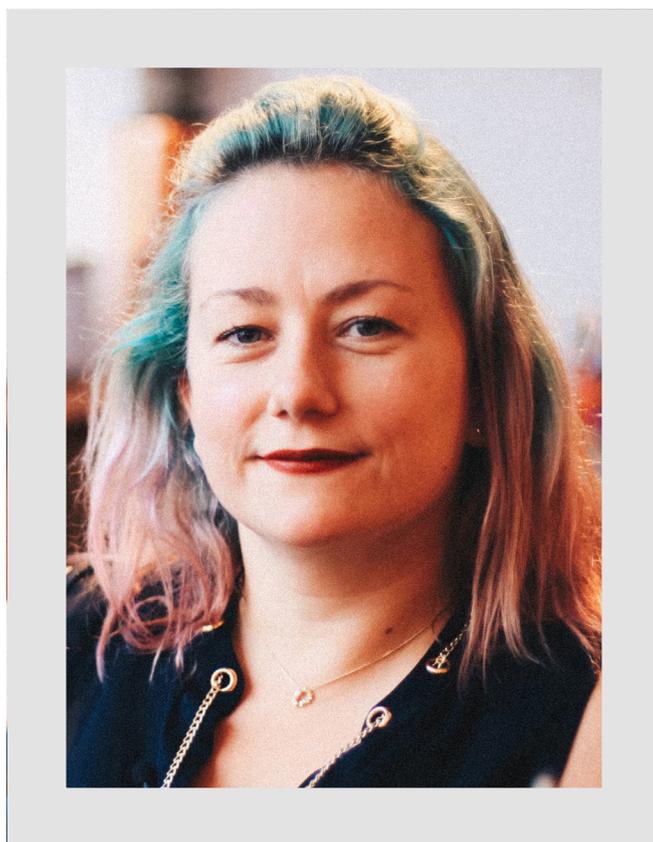
Mahiar Borhanjoo has a unique mix of international experience gained from leading operations within world-renowned companies in luxury, financial services, technology, consumer travel and hospitality industries. Companies such as: Dell, American Express, Ameriprise Financial Services, Inuit, Vonage and Sprint. He was the youngest executive in DeBeers Group of companies, managing the global Sales and Marketing Division of the group. Later, he became the Managing Director of Venus Jewel International, known for being the premier provider of Solitaire diamonds where they polish more than 15% of the global footprint of gem quality diamonds that are +1 carat in size. Currently Borhanjoo is the CEO of UNI.Diamonds - the B2B platform and ecosystem bringing diamond sales, price and ethical sourcing transparency to the global diamond industry.

www.UNI.diamonds

PRESENTATION

The State of the Diamond Industry - Today and Tomorrow

How has the diamond industry positioned itself out of the Pandemic? And where will it be in the future and beyond? This presentation will cover these aspects in detail, providing an insightful analysis of the diamond industry.



Susi Smither

With over twelve years of hands-on experience in the jewellery trade, Susi has honed her skills which started with a short course in jewellery making at Central Saint Martins, led her through 4 years training in Hatton Garden, and onto becoming a fully qualified gemmologist. In 2015 she launched her jewellery brand, The Rock Hound. The brand is known for taking responsibly sourced, raw materials to create bold, design-led pieces and are proud Fairtrade licensees. Since launching the brand, Susi has received multiple industry accolades in the US and UK: New Designer of the Year 2017 at the UK Jewellery Awards; International Jewellery London 2017, Editors' Choice Award for Technical Trailblazer; Top Three among the Rising Stars in the Design Center at JCK Las Vegas 2018 and shortlisted for Professional Jeweller's Ethical Collection of the Year in 2017 and 2019.

In 2019 Susi was invited to join the team at Fair Luxury, a collaboration of jewellery industry changemakers with a vision for a responsible and sustainable future for people and planet. Through their events and activities they strive to challenge, collaborate, inspire and empower.

www.therockhound.com

PRESENTATION

Ethical Gold: Behind the Price Tag

As a proud Fairtrade licensee for over 5 years, Susi has first-hand knowledge of the integrity of traceable certified gold. Whilst giving a background on the intricacies of the supply chain, including third party auditing, consumer buying trends and the power for good that ethical gold yields, Susi will give an insight into the nuances of running an ethical jewellery brand. We hope you'll come away with knowledge of what markings to look out for, a deeper understanding of all the challenges faced by our industry and what some brands, such as The Rock Hound, are doing to overcome this.



Kerry Gregory

Kerry Gregory FGA DGA, founder of Gemmology Rocks, NAJ Service Provider of the year, is a professional gemmologist and jewellery industry specialist. She has worked in the industry for over 20 years, working, studying and honing her craft.

Kerry started Gemmology Rocks to deliver real life development and practical vocational education to businesses. With an incredible ability to get to the root of frustrations and problems, Kerry provides solutions, and education, tackling the stuff that makes a difference to everyday business and, crucially, makes more money.

Anyone who has met Kerry, knows she is a one-woman whirlwind, passionate, funny and motivating. She is described in many ways by people, but never described as boring! Kerry's talk, if previous talks are anything to go by, will be a fast paced, entertaining and educational experience.

www.gemmologyrocks.com

PRESENTATION

Gemmology by Numbers - Why it Doesn't Add Up

As an experienced gemmologist, Kerry has seen many fascinating attempts to uncover the identity of a gemstone. More recently, she is seeing what she calls "lazy" gemmology. This takes many forms, it can be one quick test, throwing something on a refractometer, or believing that you can be a gemmologist with little or no training or experience. This often ends with disastrous results and incorrect identifications.

In this talk Kerry will take you on a whistle stop tour through some of the howlers that she has seen as people conduct "Gemmology by numbers" - and the numbers just don't add up. Crucially, she will run through how you can make sure that you avoid these errors with your own practical testing.

Charles Evans

Charles Evans BSc (Hons) FGA DGA, has enjoyed a multi-faceted career, journeying from his native Zimbabwe to South Africa, Namibia, Australia, Scotland and now London. From places as diverse as an asbestos mine in the Northern Cape region of South Africa to a refractory in Scotland, then the Western Australian goldfields and exploration drilling. Following that was a largely unsuccessful time fossicking for sapphire in Queensland and New South Wales. Upon relocating to the UK, Charles completed his Gem-A qualifications, and his interest in how technology can support the gem trade led him to roles within Gem-A as the IT, laboratory and operations manager. In over eight years he rebuilt the laboratory to world standards and oversaw the introduction of several online systems to advance and improve the organisation. He served for seven years on the board of FEEG, the Federation of European Educators in Gemmology. He has delivered lectures at leading industry association conferences and ran workshops on elements of advanced gemmology. This experience has given Charles unique access to many of the amazing people at studios, workshops and factories throughout the gemstone supply chain and led to

the creation of the company, Remarkable Rocks. Through this company Charles has run mine to market supply chain audits in challenging parts of the world, including to the Swat Valley in Pakistan for Myne London. In 2020 he was awarded a first-class honours degree in gemmology from Birmingham City University and became a Certified Appraiser with NAJA (National Association of Jewelry Appraisers).

www.remarkablerocks.com

PRESENTATION

The Minor Players in the Major League

This presentation will look at the importance of Melee in the jewellery industry and why it deserves our attention.

With some gem varieties, 90% of production becomes melee. The object of the presentation is to build an appreciation for the little gems that keep most mining areas alive and most of the workers upstream of retail in a job. It is as simple as that, but we just never look at it that way!





Steve Carson

Steve's career started in 1975 as a fresh-faced 16-year-old apprentice to Searle and Co Jewellers and Silversmiths in the City of London. He worked his way up to become a director and for many years ran the Antique Jewellery and Silver side of the business, specialising in late 18th century Silver and late 19th century and early 20th century Jewellery. In 1998 he was awarded freedom of the City of London; he is also a Freeman of the Goldsmiths Company and Worshipful Company of Arts Scholars. Last October, after 45 years of working at Searles, he decided to take early retirement. He has been fortunate to work alongside some of the best people in the business and has been a registered valuer for over 30 years. This, combined with his passion for the past, will allow him to share some of his many years of experience, acquired knowledge and research with both beginners and experienced valuers alike.

PRESENTATION

The Bold & The Brave, A Revolution in Form and Function of Jewellery Design

Although rocked by phases of boom, depression and war, jewellery design between the 1920's and 1930's continued to be both innovative and glamorous. Strong, geometric patterns, while colourful creations inspired by the Near and Far East, including heavy applications of gemstones are characteristic of Art Deco jewellery. Steve discusses some of these wonderful inspiring and creative jewellery designers of this period, such as Suzanne Belperron, Raymond Templier and Paul Brandt to name but a few.

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<p>Other</p>  	<p>Gauges</p>  	<p>On stands</p>  	<p>Approved</p>  	<p>Magnets</p>  



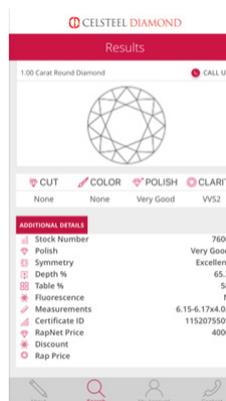
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WORKSHOPS

With over 30 workshops across the conference weekend, there is something for everyone to learn and enjoy.

EXTENDED FRIDAY WORKSHOPS

Modern Spectroscopy in Gemmology

with Mikko Åström and Alberto Scarani, Founders of Magilabs

New synthetics and treatments are posing serious challenges for the gem and jewellery industry. Now, more than ever, it is important that industry professionals become familiar with standard instrumentation and their gemmological applications, this knowledge could help to prevent expensive mistakes.

This workshop will introduce standard instrumentation found in gem laboratories such as UV-Vis-NIR, FTIR, Raman/PL, before doing a deep dive into fluorescence spectroscopy with hands-on application.

LEVEL - INTERMEDIATE

Attendees should have some gemmological knowledge and a basic understanding of optical spectroscopy. Please note: this is a 3 hour session with a coffee break in the middle.



Welcome to Valuing

with Shirley Mitchell and Tim Bicknell

Welcome to Valuing is a two-part workshop. Shirley and Tim will guide you through the valuation process from the initial take-in procedures, essential dialogue with the client, through to examination and appraising, manufacturing methods, assessing mounted gems and diamonds, working notes and, of course, the valuation schedule itself. This workshop is ideal for those just starting their journey towards being a Registered Valuer and those who are already qualified but would like to gain more confidence.

LEVEL - BEGINNER

Attendees are encouraged to bring basic instrumentation, including a loupe. Please note: this is a 3 hour session with a coffee break in the middle.



Delving Deeper into Valuation Practice

Led by Alan Wetherall

Following on from the popular workshop, Welcome to Valuing, this next level is aimed at valuers that have either a little experience, some experience, or experienced valuers that require a refresher.

This workshop will cover all aspects of valuing, paying particular attention to the principles and concepts provided in the latest valuing courses. In addition to insurance valuations, we will cover topics such as probate, division of assets, post loss and monitoring, offering practical advice and useful tips. We will also look at price guides, colour grading systems, presentation, commercial, ethical and security matters.

LEVEL – INTERMEDIATE

Some valuing experience is required to attend this workshop.



Steve Carson's RoundTable

with Steve Carson

This fun and educational workshop is for students that are new to valuing. Designed to help you identify (not value) jewellery from different time periods, including Victorian, arts and crafts, art nouveau, early 20th century, Art Deco and more. There will be examples of jewellery available to handle and attendees are encouraged to bring their own items for discussion.

LEVEL – BEGINNER

Please note: this workshop is not for seasoned/experienced valuers.



Hallmarking

with Charlie Bexfield

An in-depth look at hallmarks.

LEVEL – ALL



Perfecting Your Research

with Catriona Smith and Shirley Mitchell

Have you ever scrolled through pages of auction catalogues looking for the perfect comparable piece that matches just what you are valuing to no avail? Much of what a valuer does every day is research, whether it is sourcing a price per carat of a gemstone or diamond, or finding a comparable for a lovely Art Deco brooch. With the former, it is not so difficult, when writing your assessment, you can consult a diamond report or call a dealer and ask for a price. But what do you do for the lovely Art Deco brooch?

In this workshop we will look at ways to perfect your research, to produce better results or reduce the time spent researching. When you are just starting out, and even as you progress along your journey, research can be time consuming, or even daunting at times. We will explore the discounted cost approach with auction comparisons and market data approach to correlate your results. Then with a unique auctioneer's perspective, we will look at the effect that condition has on the piece and what to look out for. We will discuss how to record the condition of antique pieces to give your value a robust and meaningful SHR.V.

LEVEL – ALL



How UNI Can Help You Succeed in Your Business

with **Mahiar Borhanjoo**, CEO of UNI.Diamonds



UNI.Diamonds is a B2B platform and ecosystem bringing diamond sales, price and ethical sourcing transparency to the global diamond industry. With a unique mix of international experience, including roles at DeBeers Group, Venus Jewels, American Express and Dell, UNI.Diamonds CEO, Mahiar Borhanjoo will lead this workshop to help you utilise UNI's many services. Ensuring the latest pricing data and price trends within the market, UNI can not only help in pricing, but also with the replacement of diamonds.

LEVEL - ALL

Attendees are encouraged to take notes and bring a notepad, laptop or smartphone.

Drop-in clinic: Jewellery Insurance Questions Answered

with **Andrew Wear** from TH March



Do you have a burning question about jewellery insurance? If yes, stop by and ask your question to insurance expert, Andrew Wear. Andrew is offering a drop-in clinic on behalf of TH March and looks forward to providing advice and guidance to anyone that needs assistance.

LEVEL - ALL

Just bring your questions and Andrew will do the rest!

Getting the Most Out of GuildPro

with **Leona Fish** and **Tim Bicknell**



GuildPro is an online valuation tool that is flexible and simple to use. This workshop will be a practical session, containing top tips on what to do, what not to do, and how to get the best out of GuildPro from a valuer's perspective.

LEVEL - ALL



Introducing QL2 Valuation Software

with **Michael Inkpen**



Quantum Leap is the ideal application for the busy valuer and takes the stress out of capturing data, collating information, calculating parameters and the construction of stunning valuation reports.

This workshop is for anyone who has ever wondered how to deal with the drudgery of producing a valuation report and all are welcome. Existing users of QL will see huge improvements and those contemplating a move to a full report-publishing application will be delighted. Any valuation category can be tackled and the key word with our software is flexibility. We have exciting special developments to show too so come along and be amazed!

LEVEL - ALL

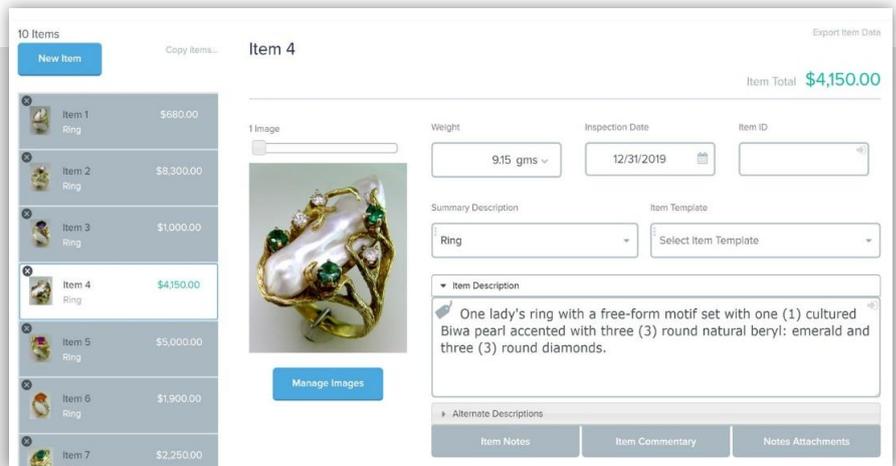


CUSTOMISABLE AND EASY TO PRODUCE JEWELLERY APPRAISALS

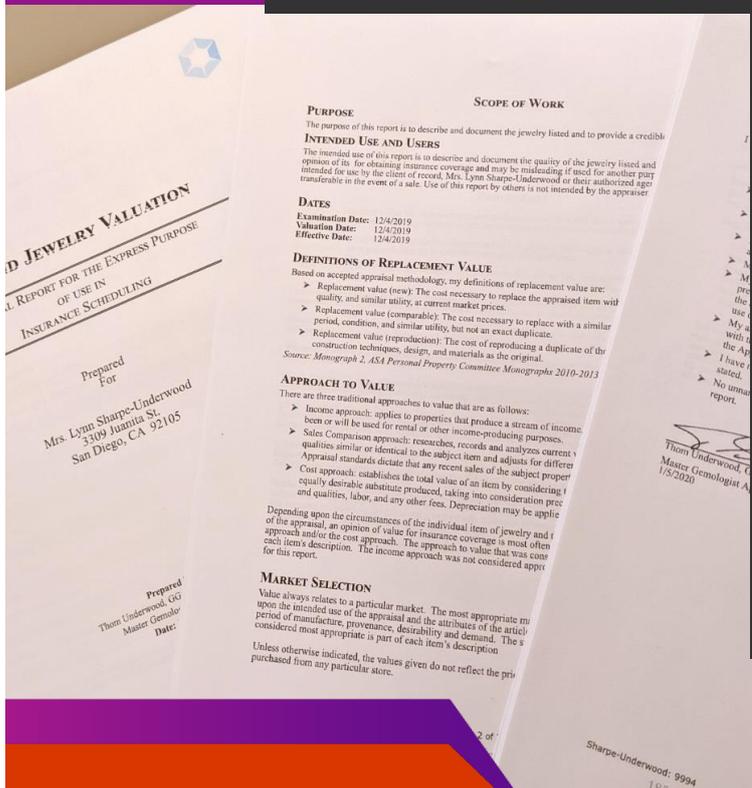
Flexible: create as many different types of appraisals as you need.

OUR APPRAISAL SOFTWARE IS ...

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- Single and/or Multi-user
- Easy to Navigate
- Windows & Mac



Print to PDFs, Email reports to clients, Update easily, Track your client's appraisals!



One lady's ring set in the center with one (1) oval quartz: amethyst accented on each side with two (2) small round diamonds (total of four).

Total Diamond Weight: 0.08 ct

Item Attributes

Weight: 4.95 gms
 Metal: 14K yellow gold
 Manufacturing: Cast
 Condition: Good
 Finish: Polished
 Setting: Bezel, bead set
 Trademark: None

Amethyst (Quartz) Attributes

Shape and cut: Oval faceted
 Measurements: 9.60 x 9.60 x 5.31 mm (approximate)
 Weight: 2.22 ct. (calculated)
 Clarity: Type 1, Eye-clean
 Transparency: Transparent
 Color: 10PB 4/8 Moderate violet
 Cut: Good
 Finish: Good
 Brilliance: Good - 50% to 70%
 Fluorescence: None (lw)

Diamond Melee Attributes

Shape and cut: Round full cut
 Weight: 0.02 0 ct. each
 Number of diamonds: 4
 Total Weight: 0.08 cts. (estimated)
 Clarity: SI
 Color: H-I
 Cut: Good
 Finish: Good
 Setting: Bead set



INTEGRATED APPLICATIONS

- World of Color
- GameWizard
- The Guide
- Rapaport
- GIA Diamond Report APP

Email: michael@gemvalue.co.uk

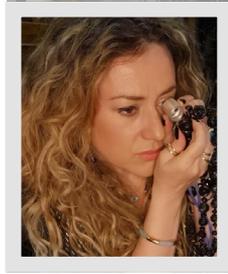


T: 01392 268203

GEMSTONES/GEMMOLOGY

Vampires, Mummies and Demonic Possession: A guide to black stone identification

with Sarah Steele from Ebor Jetworks



Even the most competent of valuers pale at the thought of identifying black stone items. Indeed, the GIA suggested that black stone identification is the biggest challenge to C21st gemmology. The problem is exacerbated somewhat further, when we consider the huge variety of Victorian materials employed as simulants of Whitby jet during the C19th. Moreover, it is not even certain as to whether jet is actually a vampiric or indeed mummified material! Sarah Steele focuses both her commercial and research interests entirely on black stone identification and this workshop will explore the techniques she uses to determine gem species. Please note, no gemstones will be burnt during this workshop! If you know, you know and if you don't then you will...

LEVEL – ALL

Attendees are asked to bring their loupes!

Rule Your Refractometer

with Kerry Gregory, Founder of Gemmology Rocks



Do you sometimes struggle to get accurate readings? Do you cry at cabochons? Would you like to hone your refractometer skills? If you answered yes to any of these questions, then this is the workshop for you! Kerry will lead you through tips and tricks to get efficient, accurate readings. You'll have the opportunity to practice with different stones under the watchful eye, and helping hands, of Kerry Gregory.

LEVEL – INTERMEDIATE

Attendees need to bring their own refractometers, light source, RI fluid and polarising filter.

Gem Laboratory Reports Discussion for Valuers

with Dr. Çiğdem Lüle founder of the Kybele corporation



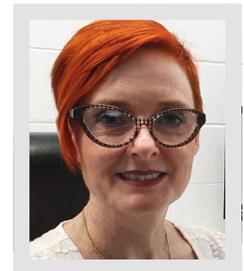
Gemological laboratories vary greatly in terms of market position and apparent objectivity. While they have become an integral part of the gem trade for identification and grading in the recent decades, these labs offer "Gemstone Reports" that include market based descriptive terminology that may be perceived as "commercial" and supporting trade. Dr. Lüle will discuss how to read and interpret lab reports from a valuer's point of view for an independent value conclusion.

LEVEL – BEGINNER

Attendees are encouraged to bring questions and comments and to be part of the conversation.

World of Australian Opal

with Kim Hughes from Symmetry Jewellery Valuation Specialists



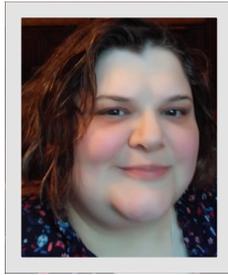
Discover what is involved in the correct identification of Opal types, and what is needed to place a value on this much varied gem material. This is a hands-on workshop run by Kim Hughes, who will be joining us via video link. We will also have assistants on the ground enabling you to handle various opal samples and discuss what is involved when pricing.

LEVEL – INTERMEDIATE

To attend this workshop, you need some gemmology experience. Please bring a loupe, tweezers, cleaning cloth.

Assessing and Valuing Cultured Pearls

with **Teresa Laker**, experienced Valuer



An introduction to the wonderful world of pearls. In this workshop we will discuss how natural and cultured pearls are formed and created. We will look at the many different types of pearls and the factors to consider when identifying, grading and valuing them. We will also look at why pricing is different for different pearl types. This workshop will cover care tips and will have some hands-on activity.

LEVEL – BEGINNER

No experience required, bring a loupe if you have one.

The Value of “Cut” in Coloured Gems

with **Advanced Gem Cutter, Martin Prinsloo**



This will not be the expected comparison discussion of commercially step cut and brilliant precision cut gemstones, far from it. We will have a look at all the different elements that constitute a perfect faceted gem, from inception to completion. What is of cardinal importance to achieve the best performance, as dictated by the stone's individual properties. What the cutter considers in design like critical angles, less facets, more facets, big facets, small facets etc. We will look at what shapes perform best, or better, than others and the importance of polish and the different polishing compounds for different stones. You will learn practical knowledge from real-life experiences, giving you a better understanding and enjoyment when you recognise a properly cut gem that you can appraise with confidence!

LEVEL – ALL

No experience is necessary for this workshop, but it is recommended that you bring a loupe, gloves and visors, if you have them.

Coloured Gemstones - Assessing and Valuing

by **Jason Williams** from **GF Williams**



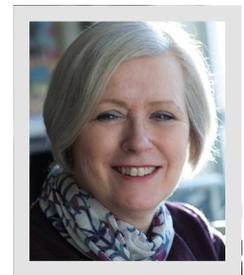
With over 28 years of gem trading experience, Jason Williams will lead this workshop aimed at fine tuning your gemstone valuing. A hands-on and fun workshop where you will handle a variety of gemstones and update your knowledge.

LEVEL – ALL

Attendees are asked to bring a loupe and tweezers.

Coloured Gemstones: The Factors That Affect Value

with **Amanda Good**, Coloured Gemstone Expert



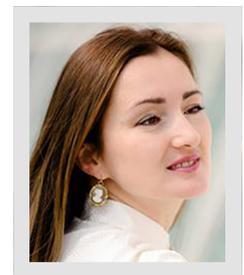
The workshop will begin with a short presentation on the factors that affect the value of coloured gemstones. Once complete, attendees will be encouraged to handle a variety of gemstones, examining and comparing them. This will be a hands-on workshop, with time to go through the gemstones and discuss the results.

LEVEL – ALL

Attendees are asked to bring a loupe, cleaning cloth and gem tweezers to the session.

Cameos and Intaglios - Masterpieces in Miniature

with **Lola Rafieva** from **Bentley and Skinner**



This workshop will discuss the fascinating history of engraved gems. It will cover the materials that can be used, the most popular imitations you see on the market today, and of course, how to estimate the value and what factors are considered important.

LEVEL – ALL

Attendees should bring a loupe to see the details up close!

Valuing Responsibly Sourced and Fully Traceable Gemstones

with **Stuart Pool, Co-Founder of Nineteen48**



This workshop will look at the ways in which the increasing level of detail regarding the provenance of a gemstone may affect its value. Throughout, we will consider some evolving examples of responsible gemstone mining and sourcing projects that are raising the level of mine-to-market traceability and how this can impact the price of the gems.

LEVEL - ALL

ANTIQUÉ JEWELLERY

Antique Jewellery Surgery

with **John Benjamin, Jewellery Historian**



In this special workshop, attendees will be asked to bring antique pieces of jewellery for a mini roadshow experience with jewellery historian John Benjamin. John will assess each piece in an open forum format and uncover the secrets that lie within. An excellent opportunity to learn from an expert in a relaxed and informal setting.

LEVEL - ALL

Attendees must bring antique pieces of jewellery to be assessed.

It's Not a Secret!

with **Jonathan Lambert, Jewellery and Gemstone Expert**



Jonathan's workshop will provide a fascinating insight into this complicated and much mis-understood subject and give attendees an insight into the perils and pitfalls of valuing masonic jewels and regalia at the very highest level.

LEVEL - BEGINNER

Just bring enthusiasm!

An Introduction to Antique Jewellery C.1650 - 1900

with **Sonia Butler**



This workshop will provide attendees with an overview of 17th, 18th and 19th Century European Jewellery. The themes being covered include: styles and fashions of the time periods, popular mounts, gemstone cuts and manufacture. We will also look at how the jewellery was worn and give examples of prices fetched at auction.

LEVEL - BEGINNER, OR A REFRESHER

FOR INTERMEDIATE

Some gemmology experience would be beneficial for this workshop, as would a 10x loupe.

When is a Diamond Not a Diamond? When it's a Lozenge!

by **Jewellery Valuer, Heather McPherson**



This workshop will cover the history and identification of Registration marks and explain how they can assist in the identification of items and enhance descriptions in valuation work. Attendees will have the opportunity to handle various items bearing lozenge marks and try their hands, and eyes, at deciphering the codes.

LEVEL - BEGINNER

No experience is necessary for this workshop, but attendees should come prepared to take notes and bring a loupe.

WATCHES

Vintage Watches – From a Dealer and Valuer Perspective

with **Kate Lacey** and **Clare Blatherwick**

A fascinating insight from two different angles. Clare Blatherwick, an independent jewellery consultant, will interview Kate Lacey, a vintage watch dealer and founder of The Shrew. Kate will share her expertise and top tips for valuers to consider when valuing vintage watches.



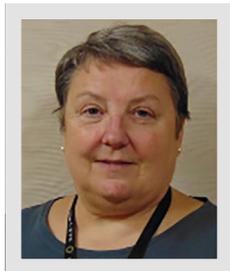
LEVEL – BEGINNER

Attendees are asked to bring an eyeglass if they have one.

An Insight into The World of Watches

with **Lynn Tones** from **Watches of Switzerland Group**

In this workshop you will be introduced to the world of watches. Specifically, you will gain an understanding of restricted availability, limited edition and discontinued exclusive models within the prestigious watch market.



LEVEL – BEGINNER

A Practical Guide to Watch Valuation

with **Geoff Whitefield**,
Independent Valuer

The perfect workshop for those that have not had much watch handling experience, or shy away from potential “timepiece trauma”. This workshop is aimed at identifying all the key aspects, together with capturing the salient information required to be able to provide a comprehensive and robust report that will satisfy any end user. In this workshop we



will also be distinguishing between valuation and authentication.

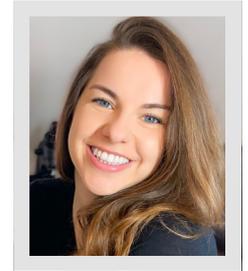
LEVEL – BEGINNER/INTERMEDIATE

Attendees are asked to bring an eye glass/ loupe. Basic watch handling experience would be beneficial.

DIAMONDS

Practical Workshop: Identifying laboratory- grown diamonds

with **Julia Griffith**, **Founder of
the Gem Academy**



Join Julia Griffith FGA DGA EG for a practical workshop on laboratory-grown diamond identification. Attendees will have the chance to view, and test, a range of samples made by HPHT and CVD synthesis and be shown identification methods through observation and basic tests. There will be demonstrations of screening equipment and discussions on advanced instrumentation and the logic of testing.

LEVEL – ALL

Attendees should have a basic level of practical gemmology or diamond experience.

Old Cut Diamonds

with **Graham Price** and **Karra Ellison**

Graham Price and Karra Ellison present a newly updated version of the popular workshop, Old Cut Diamonds, which aims to simplify one of the most fascinating sides of the jewellery trade. This practical workshop will help the valuer understand the different cutting styles seen, how to measure and estimate weights of the Diamonds and how to research, value and determine the correct conclusion of replacement.



LEVEL – ALL

Attendees are encouraged to bring a presidium gauge and gem tweezers.

OTHER WORKSHOPS

An Insight into the Auction Process

with **Clare Blatherwick**,
Independent Jewellery
Consultant



This workshop will give a behind the scenes look at how the jewellery department of an auctioneer works, with attention being paid to how presale estimates are determined and how best the valuer can use auction results in their comparables and value conclusion research.

LEVEL - BEGINNER

How to Identify, and Assess, Crystals and Minerals

with **Charlie Bexfield** and
Marcus McCallum from ADIT
Fine Minerals



Do you know and understand how to value crystals and minerals? Crystals and raw materials are increasingly being used in bespoke jewellery. At some point in your career, you may also have encountered specimens and been asked to value them.



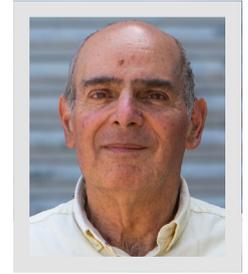
This workshop will demonstrate how to positively ID crystals from observation and provide information on how to grade them for value.

LEVEL - BEGINNER, INTERMEDIATE

Basic gemmology and loupe skills would be beneficial.

Testing and Valuing Precious Metals

with **Raffi Katz**, Owner of
Quicktest



Critical to any accurate valuation is a precise assessment of the metals involved. This workshop will cover all areas of gold and white metal testing including identification and purity testing using both acids and electronic methods. During the workshop, you will have the opportunity to try the practical application of both methods before we turn our attention to the values and calculations applied when dealing with scrap and bullion.

LEVEL - ALL

Attendees are encouraged to bring items that they would like to test. If you would like to participate in acid testing, please bring an apron.

Bespoke Jewellery CAD Design

with **Darren Sherwood** from
Darren Sherwood Jewellery



Darren Sherwood is an expert in multiple 3D packages such as Rhino, Matrix and ZBrush to name a few. During this workshop, Darren will share his process of designing a high-end jewellery piece using Computer Aided Design (CAD) and if there is time, he will touch on the different software programmes that he uses.

LEVEL - ALL

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WHAT'S ON

Networking, drinks and dinner!

Friday

Join us at 7:30pm for the Juicy Valuers Aperitif, followed by a three-course evening meal during which Steve Carson will launch the JVA Valuer of the Year Award. We will also unveil the commissioned JVA Student Award, a trophy created by three students from Birmingham City University School of Jewellery. This award will be given to the JVA Student of the Year in 2022.

The JVA Student Award

“

Having enjoyed over 50 years in the jewellery trade as an antique jewellery dealer, gemmologist and valuer I wanted to find a way of giving something back to the trade that has given me so much pleasure before I finally hang up my loupe.

I have always championed education within the world of jewellery valuing and therefore thought a fitting legacy would be to donate an award to be presented annually to a valuation student who has demonstrated outstanding potential or achievement.

To further celebrate and encourage the next generation of all those entering our wonderful industry I decided that the best way to achieve my aim was to commission an original piece designed and made by students from the School of Jewellery at Birmingham City University.

My thanks go to Dauvit Alexander at BCU who shared my vision for the project and found me three extremely talented and enthusiastic final year students to work on the project. They all submitted their individual designs, and I was so impressed with elements of each of their concepts it was decided that all three would collaborate to design and manufacture the final piece. The work is well underway and I can't wait to hand over the finished piece to the JVA so that the endeavours of their students can be celebrated for many years to come.”

Heather McPherson FGA FJVA



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Saturday

Our Saturday evening gala dinner will begin at 7:30pm with a drinks reception. This special evening will be held to raise funds for The Royal Osteoporosis Society. Throughout the evening, attendees will be served a three-course evening meal and a variety of raffle prizes will be available.

About the charity

The Royal Osteoporosis Society is the UK's only national charity dedicated to bone health and osteoporosis. We work to improve the bone health of the nation and support everyone with osteoporosis to live well through our support services and advice.

Osteoporosis causes bones to weaken and break more easily. There are 3.5 million people living with it in the UK today and it causes more than 500,000 broken bones every year. Half of women and 20% of men will experience a broken bone as a result of osteoporosis in their lifetime, but less than a quarter of adults understand the condition.

Through our work with healthcare professionals and policy-makers, we influence and shape policy and practice at every level. We are also driving research and development of new treatments, working towards a future without osteoporosis.



Sunday

A more relaxed event will take place on Sunday evening where we will enjoy a buffet dinner and take the opportunity to thank the speakers and workshops leaders that have joined us in making the JVA conference an incredible weekend of learning.

Exhibitors

Throughout the weekend you will be able to visit our exhibitor stands in the Babbage Exhibition Hall.



Quicktest

The manufacturers of QUICKTEST and TROYTEST precious metal testers, the 'industry standard' used by jewellers, pawnbrokers and gold-buyers throughout the UK. Quicktest are experts in testing equipment, importing diamond/gem testers, magnifiers and UV lights. They offer testers and tools for renovation and valuation and are the UK agents for the most reliable electronic gold tester. Try these items at the Quicktest stand on Friday or Sunday.

quicktest.co.uk



UK Facet Cutters' Guild

The United Kingdom Facet Cutters' Guild is a not-for-profit organisation, open to anyone, of any skill level, anywhere, interested in gemstone faceting. UKFCG members actively promote the art and share and advance their cutting skills, along with knowledge of gems and gemmology. They will be exhibiting at the conference where they will hold demonstrations and answer queries regarding their mentorship scheme and annual cutting competitions.

ukfcg.org



ADIT fine minerals

ADIT Fine Minerals is a new company for everything mineral, crystal, ornamental, and rough related. The company was set up by Marcus McCallum and Charlie Bexfield at the beginning of 2021. For those that wonder, why ADIT? An Adit is a horizontal passage leading into a mine, which seems fitting considering what the company deals in. They have also just opened a workshop in London for processing rough material. Take a look at the minerals and crystals available on Friday and Saturday at the conference.

[@adit_fine_minerals](https://twitter.com/adit_fine_minerals)



Connoisseurs

Connoisseurs, known for its product innovation, has transformed the jewellery care industry with products such as the Jewellery Beauty Wipes and the Diamond Dazzle Stik®, the most successful product launched in the company's history. A sleek, cosmetic-like pen which makes it easy to clean diamonds and precious gemstone jewellery on the move, it is compact and portable. Try the product at the conference: Twist, Brush and Dazzle!

connoisseursuk.com

With Thanks...

JVA Conference Sponsors:

Diamond - UNI.Diamonds

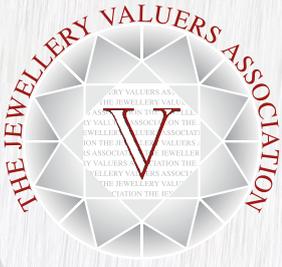
Ruby - Fellows/TH March

Sapphire - Quantum Leap/Celsteel/
Quicktest/Connoisseurs

A special thanks to the JVA Members that have donated money to our Student Sponsorship fund. This fund will allow JVA students to attend the Conference at a reduced rate, enabling them to network with experts and experienced valuers and continue their education. We would also like to thank Fellows, for sponsoring a student place. Details will be announced at the Friday dinner.

Interested in becoming a sponsor, exhibitor or attendee at the JVA Registered Valuer® Conference 2022?

Contact membership@thejva.org



Become a JVA Member

Join one of the fastest growing membership organisations in the jewellery industry, the Jewellery Valuers Association (JVA). The leading independent association, created **by valuers, for valuers**.

With prices starting from just £150 per year, the JVA offers numerous member benefits, including preferential rates to our annual JVA Conference hosted at Loughborough University.

Features

- ◆ Receive the latest news and training from the Jewellery Valuing Industry via our blogs and bulletins
- ◆ Access our resource library
- ◆ Mentoring and training through our online groups
- ◆ 1-2-1 support
- ◆ Regular peer assessment to ensure you are completing valuations to the highest standards
- ◆ Your own profile on the JVA website showcasing your abilities to potential customers
- ◆ Access to valuing workshops throughout the year (in-person and online)
- ◆ Preferential rates for the JVA Annual Conference and on a range of equipment and books

Benefits

- ◆ Join a community of like-minded individuals that can provide support, advice and business opportunities
- ◆ Receive the latest information about the industry and new tips and techniques for valuing
- ◆ Networking opportunities and support via our online groups
- ◆ Meet with and get guidance from industry experts
- ◆ Professional credentials to boost your personal and professional profile
- ◆ Mark of quality, integrity and professionalism that the JVA represents.

“*Joining the JVA has been one of the wisest business/education decisions I've made. I would thoroughly recommend the JVA. Everyone is so generous with their time and expertise. We've been educated and supported and had fun 'together' during lockdown. We've had quizzes, coffee mornings, talks on so many interesting topics, dedicated student zooms and evening soirees. Altogether a wonderful Association with a richness of expertise and experience that is willingly and generously shared.*”

Beverley Warden-Owen FGA DGA

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